## **55** Music Overview **55**



Year 3	Autumn	Spring	Summer
	Creating compositions in	Pentatonic Melodies and	Traditional instruments and
	response to an animation	Composition	improvisation
1	<ul> <li>– listening, understanding pitch,</li> </ul>	Learning what a pentatonic	Using the theme of Indian music to
	dynamics and tempo. Creating a	melody is and composing a piece	improvise and perform.
	composition	layering melodies.	
	Developing Singing Technique –	Jazz	Ballads
	group performance with actions	Ragtime, Dixieland and scat	Creating lyrics to match a ballad.
2		singing. Use tuned percussion to	
		play a jazz nursery rhyme.	

Year 4	Autumn	Spring	Summer
	Samba and Carnival Sounds and	Changes in Pitch, Tempo and	Haiku
	Instruments	Dynamics	Creating a Haiku to music adding
1	<ul> <li>– listening to rhythms associated</li> </ul>	Crating vocal and percussive	percussion and sound effects
	with samba (syncopation) and	ostinatos to represent the river	
	composing.		
	Body and Tuned Percussion	Rock and Roll	Motifs
	Exploring the rainforest through	Exploring walking bass lines and	Exploring repeated patterns,
2	music. Creating layered rhythms to	learning the Hand Jive and Rock	motifs and performing these.
	the theme.	Around The Clock	

Year 5	Autumn	Spring	Summer
1	<b>Composition Notation</b> Creating compositions using staff notation (beginning to read music)	South and West Africa Learning a traditional South African song called "Shosholoza" and playing the accompanying chords using tuned percussion. Creating dance moves.	Looping and Remixing Learning how dance music is created. Learn how to play a song and add dance music to it.
2	<b>Blues</b> Learning the 12 bar blues and creating improvisations	<b>Composition to represent the</b> <b>Festival of Colour</b> Composing and performing to represent Holi	Musical Theatre Using music to tell a story. Combine singing, acting and dancing

Year 6	Autumn	Spring	Summer
	Dynamics, Pitch and Tempo	Film Music	Year 6 End of Year Musical
	<ul> <li>listening and appraising a piece</li> </ul>	Identify characteristics of film	
1	of music. Using it to improvise and	music. Create a graphic score	
	compose	composition	
	Songs of WW2–	Baroque	
	Singing focus. Developing	Explore music from the baroque	
2	confidence.	period.	